The return of the red bourgeoisie: an interview with Nada Prlja


**ABSTRACT**

Heavily influenced by the Black Wave or dissident Yugoslav cinema of her childhood, artist Nada Prlja considers its unique balancing act between iconoclasm and idealism, individualism and communism to be exemplary. In an interview with Stefan Szczelkun, Prlja talks about the cultural context of communist Yugoslavia and its mutation into a consumer culture - a shift that her artwork pivots on.

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