The Wondrous Orientalism of Lord Dunsany: Traditional and Non-traditional Orientalist Narratives in *The Book of Wonder* and *Tales of Wonder*

Alyssa House-Thomas, Signum University and the Mythgard Institute

Abstract

In this study of Lord Dunsany’s “Oriental” fairy tales, House-Thomas divides Dunsany’s technique and aims into “traditional” Oriental tales, of the sort Edward Said describes in his theories of Western Orientalist art and literature, and non-traditional, post-modern tales in which Orientalism is turned upside-down and the West is turned into the Other. This paper won the Alexei Kondratiev Student Paper Award at the 2012 Mythcon in Berkeley.

Recommended Citation


Available at: https://dc.swosu.edu/mythlore/vol31/iss1/6