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Abstract

Immortal, Invisible: Lesbians and the Moving Image is the first collection to bring together leading film-makers, academics and activists to discuss films by, for and about lesbians and queer women. The contributors debate the practice of lesbian and queer film-making, from the queer cinema of Monika Treut to the work of lesbian film-makers Andrea Weiss and Greta Schiller. They explore the pleasures and problems of lesbian spectatorship, both in mainstream Hollywood films including Aliens and Red Sonja, and in independent cinema from She Must be Seeing Things to Salmonberries and Desert Hearts. The authors tackle tricky questions: can a film such as Strictly Ballroom be both pleasurably camp and heterosexist? Is it ok to drool over dyke icons like Sigourney Weaver and kd lang? What makes a film lesbian, or queer, or even post-queer? What about showing sex on screen? And why do lesbian screen romances hardly ever have happy endings? Immortal, Invisible is splendidly illustrated with a selection of images from film and television texts.

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Abstract. Immortal, Invisible: Lesbians and the Moving Image is the first collection to bring together leading film-makers, academics and activists to discuss films by, for and about lesbians and queer women. The contributors debate the practice of lesbian and queer filmmaking, from the queer cinema of Monika Treut to the work of lesbian film-makers Andrea Weiss and Greta Schiller. Mason Epub, CreatorMeg Ripley. The sight of her curves makes my mouth water. The fire deep inside me threatens to rage out of control. But every time I try to claim what's mine, she slips away. As one of the wealthiest casino owners in Vegas, there's no doubt I could have any woman wrapped around my finger in a heartbeat. Until I met Ava Winter. There's something haunting behind those enchanting eyes that I just can't read—and this mysterious beauty won't let me. As much as she pushes me away, I can't resist her. But I know I shouldn't allow myself to give in to the fiery temptation. Not if I