Reading the early modern dream: the terrors of the night


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Abstract
Book synopsis: Dreams have been significant in many different cultures, carrying messages about this world and others, posing problems about knowledge, truth, and what it means to be human. This thought-provoking collection of essays explores dreams and visions in early modern Europe, canvassing the place of the dream and dream-theory in texts and in social movements. In topics ranging from the dreams of animals to the visions of Elizabeth I, and from prophetic dreams to ghosts in political writing, this book asks what meanings early modern people found in dreams.

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