There are many reasons why a cookie could not be set correctly. Below are the most common reasons:

- You have cookies disabled in your browser. You need to reset your browser to accept cookies or to ask you if you want to accept cookies.
- Your browser asks you whether you want to accept cookies and you declined. To accept cookies from this site, use the Back button and accept the cookie.
- Your browser does not support cookies. Try a different browser if you suspect this.
- The date on your computer is in the past. If your computer's clock shows a date before 1 Jan 1970, the browser will automatically forget the cookie. To fix this, set the correct time and date on your computer.
- You have installed an application that monitors or blocks cookies from being set. You must disable the application while logging in or check with your system administrator.

Why Does this Site Require Cookies?

This site uses cookies to improve performance by remembering that you are logged in when you go from page to page. To provide access without cookies would require the site to create a new session for every page you visit, which slows the system down to an unacceptable level.

What Gets Stored in a Cookie?

This site stores nothing other than an automatically generated session ID in the cookie; no other information is captured.

Most Petroglyphs, Pictographs, Cave Paintings, and Geoglyphs tell the story of creation using the same iconographic motifs no matter where they are found on the planet. From ancient times to modern times human appear to be encoded with the same archetypes to explain their journey here from beginning to end. Petroglyphs are sometimes easily defined based on the culture, religious beliefs, mythologies, and legends of an ancient civilization placed on rock formations for their descendants. This sailing vessel scratched into a rock surface in the Costa de Castros region is unique in the known Bronze Age rock art of the Atlantic coast, though many boats are depicted in rock art along that coast. North America. Coso Rock Art District. Pictographs vs. Petroglyphs. What is the difference between a pictograph and petroglyph?. The answer lies in the tools used to create the art. What is the rock art telling us? At this point nobody knows precisely, and chance are good we never will. There is no equivalent to the Rosetta Stone in North American archaeology, and even if one were found, the rock art one finds in Utah and throughout the American Southwest is spread over such a vast period of time, and many different cultures that one translation wouldn’t fit them all. That being said, I don't think we need to look farther. If you look closely enough at the rock art and make some educated guesses you will see at least three different things. Horseshoe Canyon Great Gallery.